

TÜRKİYE FİLM SEKTÖRÜ 2017 ÖZET RAPORU

TURKISH FILM INDUSTRY 2017 REPORT

Support from Turkish Ministry of Culture and Tourism General Directorate of Cinema for the Films Released in 2017

Film's Title	Support Year	Support Type	Support Amount (TL)	Support Amount (Euro) ¹	Admissions
1 Ayaz	2014	Feature	350.000	72.765	29
2 Ayla: The Daughter of War	2017	Feature	1.500.000	311.850	5.542.381
3 Bambaşka	2015	Feature	500.000	103.950	1.151
4 Beyaz Balina	2015	First Feature	300.000	62.370	2.127
5 Bir Annenin Feryadı	2015	Feature	500.000	103.950	6.546
6 Grain (Buğday)	2014	Feature	1.750.000	363.825	31.922
7 The Disenchanted (Düş Kırınları)	2014	Feature	300.000	62.370	13
8 Verge (Eşik)	2015	First Feature	250.000	51.975	73
9 Secrets from the Past (Geçmişteki Sır)	2015	First Feature	300.000	62.370	783
10 Something Useful (İşe Yarar Bir Şey)	2014	Feature	500.000	103.950	18.710
11 Inflame (Kaygı)	2015	First Feature	300.000	62.370	9.119
12 Kayseri Aslanı: Çın İşi	2016	Feature	600.000	124.740	9.477
13 Big Big World (Koca Dünya)	2015	Feature	750.000	155.925	14.011
14 The Gulf (Körfez)	2015	Feature	400.000	83.160	3.241
15 Martıların Efendisi	2014	Feature	350.000	72.765	59.345
16 Mezarıcı	2014	Feature	350.000	72.765	16.140
17 Miraç	2015	Feature	500.000	103.950	15.605
18 Nane ile Limon: Kayıp Zaman Yolcusu	2016	Feature	650.000	135.135	47.978
19 Organic Love Stories (Organik Aşk Hikâyeleri)	2014	Feature	120.000	24.948	11.258
20 Yellow Heat (Sarı Sıcak)	2015	Feature	400.000	83.160	5.540
21 Zer	2014	Feature	400.000	83.160	27.624

¹ The TL amounts were converted to Euro amounts through the average Euro/TL.

In November 2013 Turkey met with a new distribution model which was arranged for the sake of independent films that had struggle to find a theater to be released. Başka Sinema (Alternative Cinema) became the new distribution model for well liked national and international films. Since its foundation, Başka Sinema screened more than 100 independent films in select theaters.

Support

A considerable increase has been recorded in terms of production of Turkish films thanks to support provided by the Ministry of Culture and Tourism since 2005 and the increasing admission numbers of Turkish films. While only 9 Turkish films were released in 2002, this figure has increased to 151 in 2017. The support from the Ministry of Culture and Tourism was the only national support mechanism for local productions till 2015. Yeni Film Fonu (New Film Fun) which was founded two years ago by non-for-profit cultural institution Anadolu Kültür and İf İstanbul Independent Film Festival, started to support films.

Besides supporting national productions, in order to increase international productions in Turkey and subsidize co-productions, an amendment was made to the VAT law in 2009. This has provided for the legal infrastructure that would allow companies based abroad to rebate the VAT's of their costs incurred in Turkey. Best Picture Oscar winner *Argo* (2012), James Bond movie *Skyfall* (2012), thriller *Tinker Tailor Soldier Spy*, (2012), Russell Crowe's directorial debut *The Water Diviner* (2014) and Ron Howard's *Inferno* (2016) had the scenes that were shot in Turkey. Apart from this, the General Directorate of Intellectual Property and Cinema is drafting a law to allow for foreign films to be shot in Turkey. For detailed information you can visit the website <http://www.sinema.gov.tr>

While the guilds and the trade unions for the audiovisual industry in Turkey are not yet as powerful as their counterparts in Europe or the U.S., there are ten active institutions in the industry. With the new regulations in intellectual property law, activity and effectivity of these

Number of Films Received Support from Turkish Ministry of Culture and Tourism General Directorate of Cinema

Year	Feature	Debut Feature	Post-Production	Total
2005	14	0	0	14
2006	10	8	1	19
2007	24	11	6	41
2008	16	14	2	32
2009	16	11	5	32
2010	15	17	7	39
2011	23	23	12	58
2012	25	11	5	41
2013	15	7	0	22
2014	39	15	0	54
2015	35	14	0	49
2016	27	9	4	40
2017	18	12	0	30

Average support received from Turkish Ministry of Culture and Tourism General Directorate of Cinema

Year	Debut Feature	Feature	Post-Production
2005	52.976 €	0	0
2006	61.133 €	83.333 €	10.000 €
2007	91.319 €	70.757 €	16.225 €
2008	77.083 €	67.857 €	10.000 €
2009	93.229 €	66.666 €	19.000 €
2010	117.333 €	71.588 €	20.000 €
2011	84.057 €	73.913 €	24.166 €
2012	109.333 €	69.700 €	22.666 €
2013	129.636 €	90.476 €	0
2014	168.589 €	102.380 €	0
2015	161.607 €	92.634 €	0
2016	182.748 €	120.274 €	35.855 €
2017	223.492 €	108.521 €	0

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institutions will increase. But this law has not been put into force yet.

In 2017, 21 out of 151 newly released Turkish films have received support from the Turkish Ministry of Culture and Tourism's production and post-production funding. The table above gathers the data on these supported films.

European Co-Productions

Among the films released in 2017, 4 of them were co-productions: *Grain* (Semih Kaplanoğlu), *Something Useful* (Pelin Esmer), *Zer* (Kazım Öz) ve *The Gulf* (Emre Yeksan) were co-productions.

There is a significant increase in the number of Turkish productions, but the same increase can't be observed in the number of co-productions. Because there is no direct support system for co-productions and the existing support systems are not operated with the participation of producers. Therefore a portfolio of producers who are willing to make international productions can't be created. Due to regulations, support system of Ministry of Culture and Tourism is only open to co-productions if the film's main producer is Turkish. Besides that Turkey can't benefit from Creative Europe programme which supports audiovisual industries in EU countries because Turkey is still trying to become a EU member.

Television

Since the deregulation of the monopoly of the public broadcasting and establishment of private TV channels in 1990, TV productions and advertisement films have been important venues for developing the technological and human capital for the Turkish Cinema. Although TV networks do not commission TV films, there is a huge market for TV series. Recently, Turkish TV series have started to access the Middle Eastern, North African and Balkan markets, where they are followed with much interest.

Ali Deniz Şensöz

Turkey – Film Industry Fact Sheet (2017)

Average price per ticket	12,15 TL / 2,52 €
Number of screens	2483
Total Number of Films Released	393
Local Films Released	151
Total Admissions	71.188.594
Box Office Gross of Local Films	455.471.988 TL 94.692.721 €
Box Office Gross	845.431.511 TL 175.765.387 €
Admissions for Local Films	38.743.901
Share of Local Films	%54

INTERNATIONAL ACCLAIMS (2002-2017)

- 2017 *Yellow Heat (Sarı Sıcak)* by Fikret Reyhan won Best Director at Moscow Film Festival; *Something Useful (İşe Yarar Bir Şey)* by Pelin Esmer won Best Screenplay at Tallinn Black Nights Film Festival, *Inflame (Kaygı)* by Ceylan Özgün Özçelik was screened at the Panorama section of the Berlin Film Festival. *The Gulf (Körfez)* by Emre Yeksan) was screened at Critics Week section of Venice Film Festival, *More (Daha)* by Onur Saylak was in main competition of Karlovy Vary Film Festival
- 2016 *Album* by Mehmet Can Mertoğlu won France 4 Visionary Award at Cannes Film Festival Critics Week, Sarajevo Film Festival - Best Film; *Big Big World (Koca Dünya)* by Reha Erdem won Jury Prize at Venice Film Festival Horizons; *Cold of Kalandar (Kalandar Soğuğu)* by Mustafa Kara won Best Film at Asia Pacific Screen Awards; *The Swaying Waterlily (Rüzgârda Sallanan Nilüfer)* by Seren Yüce won Best Screenplay at Montreal Film Festival.
- 2015 *Mustang* by Deniz Gamze Ergüven was Foreign Language Film Oscar nominee; *Abluka (Frenzy)* by Emin Alper won Jury Prize at Venice Film Festival; *Nefesim Kesilene Kadar (Until I Lose My Breath)* by Emine Emel Balcı was screened at the Forum section of the Berlin Film Festival; *Kar Korsanları (Snow Pirates)* by Faruk Hacıhafızoğlu was in Generation Competition of the Berlin Film Festival; *Salı (Tuesday)* by Ziya Demirel was in Cannes Film Festival's official short film competition.
- 2014 *Kış Uykusu (Winter Sleep)* by Nuri Bilge Ceylan won Golden Palm at Cannes Film Festival, *Mavi Dalga (Blue Wave)* by Zeynep Dadak and Merve Kayan was in Generation Kplus Competition of the Berlin Film Festival, *Sesime Gel (Come to My Voice)* by Hüseyin Karabey was in Generation 14plus Competition of the Berlin Film Festival, *Seaburners (Kumun Tadı)* by Melisa Önel was screened at the Forum section of the Berlin Film Festival, *The Lamb (Kuzu)* by Kutluğ Ataman was screened at the Panorama section of the Berlin Film Festival, short film *Ağrı and the Mountain (Ağrı ve Dağ)* by Hasan Serin was in Generation Kplus Competition of the Berlin Film Festival, *Sivas* by Kaan Müjdecı won Jury Prize at Venice Film Festival and *Song of My Mother (Annemin Şarkısı)* by Erol Mıntaş won Best Film and Best Actor prizes at Sarajevo Film Festival.
- 2013 *Particle (Zerre)* by Erdem Tepegöz won Best Film and Best Actress at Moscow Film Festival
- 2012 *Beyond the Hill (Tepenin Ardı)* by Emin Alper won Caligari Film Prize at Berlin Film Festival, won Best Film at Asia Pacific Screen Awards; *Mold (Küf)* by Ali Aydın won Lion of the Future at Venice Film Festival
- 2011 *Once Upon a Time in Anatolia (Bir Zamanlar Anadolu'da)* by Nuri Bilge Ceylan won Grand Jury Prize at Cannes Film Festival
- 2011 *Our Grand Despair (Bizim Büyük Çaresizliğimiz)* by Seyfi Teoman was in main competition at Berlin Film Festival
- 2010 *Majority (Çoğunluk)* by Seren Yüce won Lion of the Future at Venice Film Festival,
- 2010 *Honey (Bal)* by Semih Kaplanoğlu won Golden Bear at Berlin Film Festival
- 2009 *Pandora's Box (Pandora'nın Kutusu)*, Yeşim Ustaoglu won Golden Shell - Best Film and Best Actress at San Sebastian Film Festival
- 2009 *Wrong Rosary (Uzak İhtimal)* by Mahmut Fazıl Coşkun won Tiger Award at Rotterdam Film Festival
- 2008 *Three Monkeys (Üç Maymun)* by Nuri Bilge Ceylan won Best Director at Cannes Film Festival
- 2008 *My Marlon and Brando (Gitmek)* by Hüseyin Karabey won Best New Narrative Filmmaker Award at Tribeca Film Festival
- 2006 *Climates (İklimler)* by Nuri Bilge Ceylan won FIPRESCI Prize at Cannes Film Festival
- 2002 *Distant (Uzak)* by Nuri Bilge Ceylan won Grand Prix and Best Actor Prize at Cannes Film Festival

Sources: Box Office Türkiye, Sinema General Directory, Turkish Statistical Institute